

CAROL ANN MANZI

Soprano

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EDUCATION

1986-88 Master of Music: Opera/Voice, Yale School of Music. Major professor: Doris Yarick-Cross. Principal areas of study: operatic role preparation, vocal literature, foreign language diction, acting, dance and movement, audition preparation

1981-85 Bachelor of Arts: Southern Connecticut State University Major: Italian, Minors: French and Theatre.

TEACHING EXPERIENCE

- 2007-present: Music Instructor, Adult Education Division, Santa Barbara City College
- 1988-present: Private voice teacher, CT, TX, FL, OR, CA
- 2006-08: Artist/Instructor, "Opera in the Schools," Opera Santa Barbara, Valery Ryvkin, Music Director
- 1993-99: Artist/Instructor, Greater Hartford Academy for the Performing Arts (voice, opera, voice and diction for actors)
- 1986-88: Studio voice teacher for undergraduates, Yale University
- 1984-present: Master Class Instructor in voice, diction, style, interpretation, role preparation, health and care of the voice, audition techniques, movement and deportment: Southern Connecticut State University, Yale University, Eugene Opera, University of Oregon, Sarasota Opera Youth Program, Sonnebluma Dance Theatre of Santa Barbara, Big Thought (formerly Young Audiences), Dallas, TX

MAJOR TEACHERS

Arthur Levy: Manhattan School of Music, Mannes School of Music

Rita Patané: New York City and Luino, Italy

MASTER CLASS TEACHERS

Marilyn Horne, Richard Bonyngé, Carlo Bergonzi, Renata Scottò, Joan Dornemann, Sherrill Milnes, Régine Crespin, Tito Capobianco, Colin Graham, Stephen Lord, Ken Benson, Barbara Bonney, Phyllis Curtain

APPRENTICESHIPS / ADDITIONAL STUDIES

- The TANGLEWOOD FESTIVAL: Principal Fellow in Voice with Phyllis Curtain, Opera with David Kneuss, Chamber coaching with Gilbert Kalisch, full recitals for Seiji Ozawa, Russian coaching and repertoire
- The BANFF FESTIVAL: complete operatic training and principal roles performed in fully staged productions of *Albert Herring* (Lady Billows), and *Cendrillon* (Cendrillon)
- OPERA IN THE OZARKS: role preparation and principal roles performed in fully staged productions of *Le Nozze di Figaro* (Susanna), *Die Fledermaus* (Rosalinda), and *La Perichole* (Perichole)
- CHAUTAUQUA INSTITUTE FOR THE ARTS: professional training in opera and concert preparation
- Therapeutic care of the speaking and singing voice: private studies with Jean Westermann Gregg and Starr Cookman

OPERA — PRINCIPAL ROLES PERFORMED IN FULLY STAGED PRODUCTIONS

<i>Opera</i>	<i>Role</i>	<i>Company</i>	<i>Conductor / Director</i>
<i>La Bohème</i>	Mimi	- Opera San Luis Obispo - Sarasota Opera - Greensboro Opera - Opera Carolina - Eugene Opera	Ashens/Luchsinger DeRenzi / Bazell Ryvkin / Igesz Meena / Brovsky Ashens / Luchsinger
<i>La Bohème</i>	Musetta	- Yale Opera - Connecticut Opera	Coppola / Capobianco Ashens / Ehrmann
<i>La Rondine</i>	Magda	Sarasota Opera	Meena / Sundine
<i>Guglielmo Ratcliff</i>	Maria	Teatro Grattacielo at Lincoln Center, NY	Silipigni
<i>Madama Butterfly</i>	Cio-Cio-San	Abilene Opera Pacific Repertory Opera	Oubliable / Luchsinger Ashens/Halper
<i>Turandot</i>	Liu	Opera Carolina	Coppola / Tresniak
<i>Così fan tutte</i>	Fiordiligi	Adrian Symphony	Katz / Haywood
<i>La Traviata</i>	Violetta	- Opera Theatre of Connecticut - Eugene Opera - Opera Santa Barbara	Ashens / Mann Ashens / Luchsinger Ryvkin / Sundine
<i>Cavalleria Rusticana</i>	Nedda	Opera Theatre of Connecticut	Ashens / Mann
<i>L'Arlesiana</i>	Vivetta	- Sarasota Opera - Teatro Grattacielo at Lincoln Center, NY	DeRenzi / Sundine Contino
<i>Les Pêcheurs de Perle</i>	Leila	Sarasota Opera	Scott / Sundine
<i>L'Amore dei tre re</i>	Fiora	Sarasota Opera	DeRenzi / Basil
<i>Die Fledermaus</i>	Rosalinda	- Yale Opera - Opera in the Ozarks	Capobianco Holmquist /
<i>Die Fledermaus</i>	Adèle	Shubert Opera	Igesz
<i>Rigoletto</i>	Gilda	Connecticut Opera	Ashens / Schlafer
<i>Albert Herring</i>	Lady Billows	The Banff Centre	Bedford / Graham
<i>Cendrillon</i>	Cendrillon	The Banff Centre	Lord / Graham
<i>Don Giovanni</i>	Zerlina	The Shubert Opera	

PROFESSIONAL RECITALS

- 2012 January 14 – Debussy “Proses Lyriques,” Santa Barbara Music Club
- 2011 March 15 – Schumann “Frauenliebe und –Leben,” Santa Barbara Music Club
- 2010 Sept. 18 – Aria recital, Future Traditions Annual Concert, Music Academy of the West
- 2009 Sept. 11 – Premiered *Reversals* song cycle for soprano and guitar, by T. Heck, at Santa Barbara commemorative “9/11” concert
- 2008 January – Guest Artist, *Voces Intimae*, Festival of Italian Song, Dallas, TX
- 2008 April – Solo recital, Lake Highlands Festival of Sound, Dallas, TX
- 2008 May – Guest soloist, Highlander Concert Series, *In the Beginning* (Copland), Dallas, TX
- 2007 Guest Artist, *Voces Intimae*, recital of contemporary song, Fort Worth Museum of Contemporary Art, Texas
- 2005-10 Guest soloist, *Musica Antigua de España* concerts, Santa Barbara, CA
- 2004 Solo recital, sponsored by the Eugene Opera
- 2003–04 Soloist in an interactive performance with the Dance Theater of Oregon
- 2000 Solo concert, sponsored by the Toledo Opera
- 1996-2001 Recitals and concerts, sponsored by the Sarasota Opera
- 1995 Guest soloist, Alice Tully Hall, for the Juilliard School, performing sixteen Rachmaninoff Songs in Russian
- 1992-99 Recitals and concerts for the Connecticut Opera
- 1989 Alumni Guest Artist lecture-recital, Southern Connecticut State University

CONCERT AND ORATORIO APPEARANCES WITH ORCHESTRA

- 2010 *Canto General*, Theodorakis, mezzo-soprano soloist – Santa Barbara Master Chorale
- 2007 *The Messiah*, Handel (alto soloist) – Highlander Concert Series, Dallas, Texas
- 2007 *Stabat Mater*, Pergolesi (alto soloist) – Highlander Concert Series and Festival of Sound Series, Dallas, Texas
- 2002 *A Midsummer Night’s Dream*, Mendelssohn (soprano soloist) – The Eugene Symphony, Miquel Harth-Bedoya, conductor
- 2001 Selections from opera and operetta (soprano soloist) – The Hartford Symphony, Martin Fischer-Dieskau, conductor
- 1997-2002 *Messa da Requiem*, Verdi (soprano soloist) – The Hartford Symphony; The Rogue Valley Symphony, Oregon;
- 1997-2002 *Elijah*, Mendelssohn (soprano soloist) – The Litchfield Symphony, Connecticut; Oregon State University Orchestra
- 1998 *Coronation Mass*, Mozart, and *Lord Nelson Mass*, Haydn (soprano soloist) – Chamber Orchestra of New England, New Haven, Connecticut
- 1998 Symphony No. 2, Mahler (soprano soloist) – Trinity Festival Orchestra and Chorus, Hartford, Connecticut
- 1997–96 *The Messiah*, Handel (soprano soloist) – The Hartford Symphony and Chorale

AWARDS, PRIZES AND SCHOLARSHIPS

- First Prize, Rosa Ponselle Competition, Meriden, CT
- First Prize, Jenny Lind Competition (concert tour of Sweden)
- First Prize, Connecticut Opera Voice Competition
- Full fellowships for two consecutive years each: The Tanglewood Festival, The Banff Festival, Opera in the Ozarks, Chautauqua Institute
- “Student of Exceptional Promise” and The Benjamin Jepson Prize, The Yale School of Music
- Italian Prize, Southern Connecticut State University
- UNICO National Grant for the promotion of the Italian Language and Culture
- Principal Artist Scholarships and Awards for five consecutive seasons, The Sarasota Opera
- Top finalist: San Francisco Opera and Lyric Opera of Chicago, The MacAllister Awards

DIRECTING

- Undergraduate minor in Theatre
- A Broadway Review, Southern Connecticut State University
- “Concert of Hope,” in response to 9/11 – a city-wide event, Eugene, Oregon
- *West Side Story*, Greater Hartford Academy for the Performing Arts

PROFESSIONAL ORGANIZATIONS

- *Phi Beta*, National Professional Association for the Creative and Performing Arts
- Speakers International
- National Cancer Survivors Day Foundation of Speakers
- N. A. T. S., National Association of Teachers of Singing

RECORDINGS

- 2007 Most Beloved Songs of Christmas Songs (with Thomas Heck, classical guitar) – Insights Consulting Production
- 2005 Look to the Rainbow (Standards, Broadway) – Mardon Productions
- 2002 Songs of Comfort and Courage (Inspirational) – Mardon Productions

REVIEWS

Posted on my Web site, **CarolAnnManzi.com**, and attached.

OTHER SKILLS

Languages

- Comfortably conversant in Italian
- Working knowledge of French, German, and Spanish
- Diction in Russian, Czech, and Latin

Dance – Formally trained in ballet, salsa, and ballroom dance

Drama Training – Acting (extensive), character study, stage makeup, role preparation

Public Speaking – On the rosters of:

- Speakers International
- National Cancer Survivors Day speakers bureau

Specializing in Inspirational, Motivational, and keynote speeches for a variety of causes

Computer competence – Internet, Windows, Microsoft Word, Microsoft Excel, Print Shop